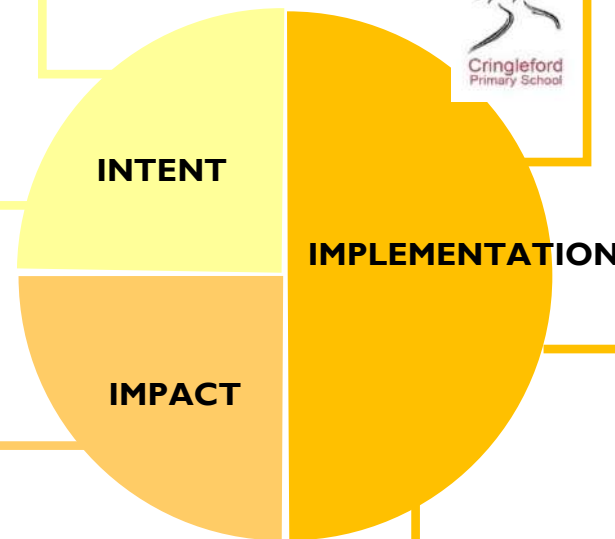


Our Curriculum:

- engages and inspires through moments of 'awe and wonder'
- stimulates creativity and curiosity.
- is carefully sequenced so that learning is revisited and built upon from Reception to Year 6.
- teaches knowledge, skills and techniques
- provides opportunities to explore their developing artist skills and preferences.
- enables all children to express their thoughts and feelings through practical experiences in a variety of 2D and 3D media.
- adaptations are made and children are supported to ensure art is inclusive and accessible for all.

Spiritual Development - we nurture spiritual development by appreciating and engaging with a diverse array of artists and their works, reflecting various social, historical, and geographical contexts. This exposure broadens children's perspectives, fostering a deeper understanding of different cultures. By responding to these artistic expressions, children connect with the world around and explore their own identities and values.

ART & DESIGN



- A range of assessment strategies to support children's progress and enable teachers to know where children's next steps in learning are.
- The Art lead monitors children's work, provides expertise for class teachers and talks to children about their learning.
- We know children at Cringleford are interested in art and able to discuss their ideas and thoughts.
- They are able to evaluate both the work of others and their own, using key vocabulary.
- They leave our school with a strong foundation in the **Six Key Concepts of Art**.
- They leave our school having been introduced to a range of diverse, inspirational artists.
- They are equipped with the knowledge, skills and vocabulary they need to build on in their future learning.

Inclusive for all

We provide opportunities for children to learn in different ways.

- Group work and collaboration
- Independent work
- Asking questions and developing curiosity
- Creative activities
- Use of technology if appropriate
- Create a 'safe' and inclusive culture where ideas are encouraged and shared.



Six key concepts:

The Elements of Art

Line, Shade, Form, Texture, Colour, Pattern



Each concept is **revisited** and built upon during a child's education from Reception to Year 6.

Carefully planned progression of knowledge and skills.



Where possible, **links** are made to other curriculum areas which allows children to make meaningful connections, enabling them to remember more.

In each art unit, we look at **Inspirational Artists** which gives the opportunity to explore a range of **diverse** local, national and international artists.



Children are supported to **understand and appreciate art** in a variety of forms, styles, cultures, periods and genres.



Children are encouraged to **engage with and critique** the art of others as well as their own and supported to use key concepts and vocabulary.

Accessible for all

Strategies we use to support SEND and EAL children

- Modelling activities clearly
- Breaking tasks down into small manageable steps which can be referred back to.
- Providing visual and auditory aids
- Peer and adult support and feedback
- Pre teaching and practising art techniques
- Providing space for independent work
- Adapting equipment for ease of application and use.
- Providing key vocabulary to enable children to discuss their work and the work of others.

ART AT CRINGLEFORD CE VA PRIMARY SCHOOL

	Autumn	Spring	Summer
EYFS	Self portraits Make and decorate Divas	Weaving Sketching animals, colour mixing, exploring textures in collage	Printing patterns, loose part sculptures, Creating shades, painting responding to music
Year 1	Dinosaurs – Drawing Remembrance - Collage	Space – Print Making Australia Aboriginal Art - Painting	Artists Topic – Sculpture (junk) Seaside – Moving Pictures
Year 2	Terracotta Army - Clay Sculpting Drawing techniques	Hundertwasser Houses – Drawing and Painting	Food - Watercolour
Year 3	Drawing and Stone Age Cave Art Roman Busts – Clay Sculpting Creating Texture using Painting Methods and Adding Other Media to Paint	Mountain print making in the style of Hokusai Painting inspired by Ofili and Bowling	Portraiture Rainforest collages inspired by Rousseau Painting in the style of Britto
Year 4	Dragon Eyes – Drawing, mixed media and clay Black History Month - collage	North America Wolf art - painting	Sculpture project inspired by Ancient Egyptian Wall Art
Year 5	Planet artwork watercolour, chalks and pastels	Portrait Artists Tudor Collage Portrait	Coastal sculpture project Harry Potter Diagon Alley Perspective Drawing
Year 6	The Blitz – painting/mixed media	Drawing Nature	Comic Book Art